

Из т/с "Петербургские тайны"  
ВАЛЬС

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Tempo di valse

The musical score is written for piano in 3/4 time, key of D major. It consists of three systems of two staves each. The first system begins with a forte (*f*) dynamic and an *Em* chord. The second system features a piano (*p*) dynamic and an *Am* chord. The third system concludes with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 4, 1, 2, 3, 5, 6). The tempo is marked as *Tempo di valse*.

*p* Em

H<sup>7</sup>

Em

E<sup>7</sup> Am

D<sup>7</sup> Gdim G F<sup>#</sup>7 C II

3 3 2 1 4 3 1 2 4 3 0 2

Cm<sup>6</sup> *p*

③ ④

*p* Am

④

*mp*

C II H<sup>7</sup> C II

③ ③ ③

*mf*

E<sup>7</sup>

1.

F H<sup>7</sup>

2.

*mf*  
H<sup>7</sup> ♯ IV

*rit.*

*f* *p* Em